EDITORIAL POLICIES

1. Each article submitted to JAAS for publication should be original and unpublished. The author should supply an electronic copy as a Microsoft Word™ document file, via e-mail attachment. Each submitted article must be double-spaced and include an abstract (100-120 words) and a list of relevant keywords. At this time, JAAS publishes only in English.

2. JAAS follows the reference style and abbreviations indicated in Billie Jean Collins, Bob Buller, and John F. Kutsko, eds., The SBL Handbook of Style for Biblical and Related Disciplines, 2nd. ed. (Atlanta: SBL Press, 2014), 68-104, 117-264, and thus each article submitted for publication in JAAS should conform to this style. When using Greek, Hebrew, or Aramaic in the article the use of Unicode Hebrew (e.g., SBL Hebrew or Cardo) and Greek (e.g., SBL Greek or Cardo) fonts are prereferred. All other ancient Near Eastern languages should be transliterated, following the conventions in the SBL Handbook of Style, 55-67.

3. Each submitted article is sent anonymously to at least two specialists in their particular field. For this reason all identifying information (name of author, academic affiliation, physical and e-mail address) should be submitted to JAAS on a separate sheet. The criteria that determine the acceptance of the manuscript should include (a) original contribution; (b) argumentation, logic, and style; and (c) adequate documentation. A final decision on whether or not an article will be published in JAAS is made by the editors.

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5. Critical book reviews are assigned by the book review editor. The bibliographic reference of the review should comply with the following layout:

   Title of book, by author/editor. Trans. by [if applicable]. Name of series [if applicable]. Place: Publisher, year. Number of pages [Roman numerals + Arabic numbers] + bibliography/appendices/indices [Arabic numbers]. ISBN. Price [together with currency].

   The book review should contain a brief and objective description of the content of the book which is then followed by critical interaction, an evaluation of the contribution of the volume, and the audience for whom it is most suited. A list of book review guidelines is available by request.

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